

International Conference on Cloisters in the Mediterranean World (10th-18th centuries)

20-22 June 2013

Museu Nacional de Arte Antiga, Lisbon



GUIDELINES

1. Abstracts/proposals for papers, max. 300 words, should be sent to the Conference organizers until 28th February 2013 to the following e-mail: iicm@fcsh.unl.pt. Each proponent will receive a message acknowledging receipt of their proposal. Without this confirmation the proposal will not be considered valid. Only one proposal will be considered for each proponent.
2. The proposal should include a brief CV of the proponent, along with personal details (name, profession, institution/position).
3. Abstracts and papers can be presented in any of the official languages of the Conference: Portuguese, Spanish, English, Italian and French.
4. Proposals should aim at a 20-minute conference presentation. At the end of each session there will be a debate which will include all speakers and participants.
5. Proponents will be notified by e-mail, until 31st March 2013, of the scientific committee's decision to accept or refuse their proposal.
6. Papers presented will be published in a special issue of the W Series (online) of the Revista de História da Arte, published by the Instituto de História da Arte da Faculdade de Ciências Sociais e Humanas of the Universidade Nova de Lisboa. The final copy of texts for publication will have to be submitted by 30th September 2013, according to the publishing rules available in <http://revistadehistoriadaarte.files.wordpress.com/2011/09/normasderedacc3a7c3a30.pdf>.